



AMISTAD
RESEARCH CENTER
On the Go!

THE CIVIL RIGHTS MOVEMENT

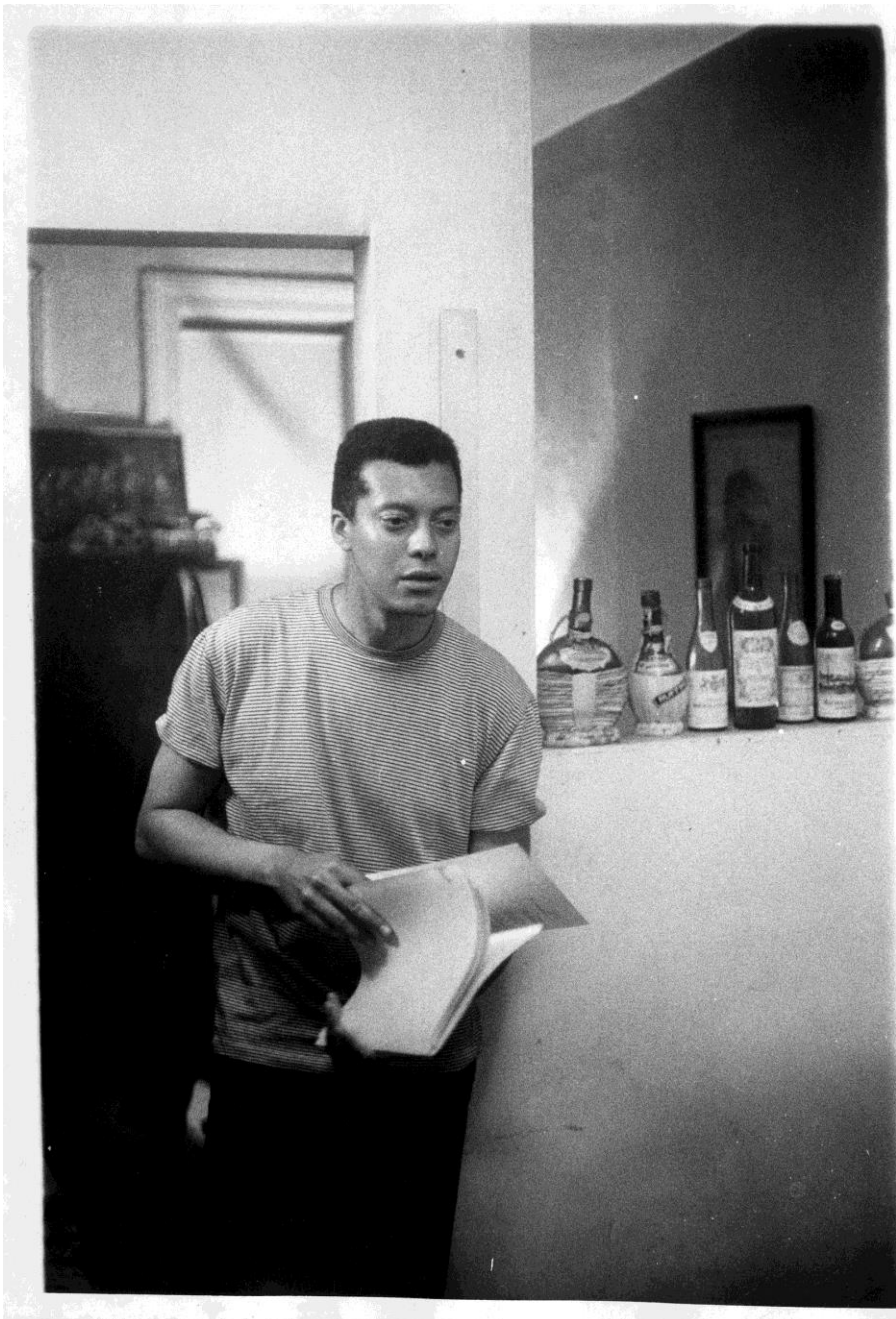
Lesson 6: Cultural Renaissance

AMISTAD ON THE GO!

Amistad on the Go! is an interactive print and digital educational program that works in partnership with teachers servicing students from 6th to 12th grade to provide comprehensive lessons on the history of African Americans in the United States. Amistad on the Go! Toolkits include detailed curricula, student activities, and access to online resources all of which focus on the study of primary sources in and outside of the classroom. The Amistad on the Go! program also includes thematic traveling exhibitions and in-service training for teachers.

2018 ©Amistad Research Center, New Orleans, LA





Audio Clip: "On Dreams and Mexican Songs," by Tom Dent (5:45 minutes)

Poet Tom Dent at meeting of the Umbra Writers Workshop, New York City, early 1960s.

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Don't Buy Where You
Aren't Equally Respected

DON
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AT
THIS
STOP



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John O'Neal and Denise Nicholas in the play *Purlie Victorious*, 1965.
Photograph by Tom Wakayama.

Audio Clip: John O'Neal and Jesse
Morrell interview, Free Southern
Theater (21:22 minutes)



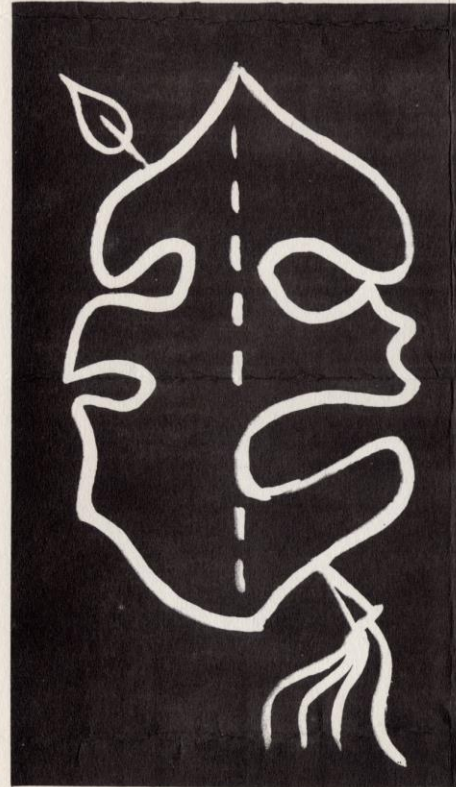
Members of the Free Southern Theater.

Audio Clip: BLKARTSOUTH
Performance (7:40 minutes)




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THE BLACK ARTS



Winter Season Schedule
"EXPERIMENTAL DEATH

UNIT #1"

BY LEROI JONES

"THE SUPER"

BY CHARLES PATTERSON

WITH:

BOB DAVIS

TRULY WASHINGTON

YUSEF IMAN

HOLLIS GRANVILLE

WALTER ROBINSON

SELENA WILLIAMS

JAN TRIGGS

BARBARA HOOPER

JUSTICE WASHINGTON

TONICE GWATNEY

ALL SEATS \$2.00

GROUP PRICES

109 West 130 Street

PHONE

926-2070

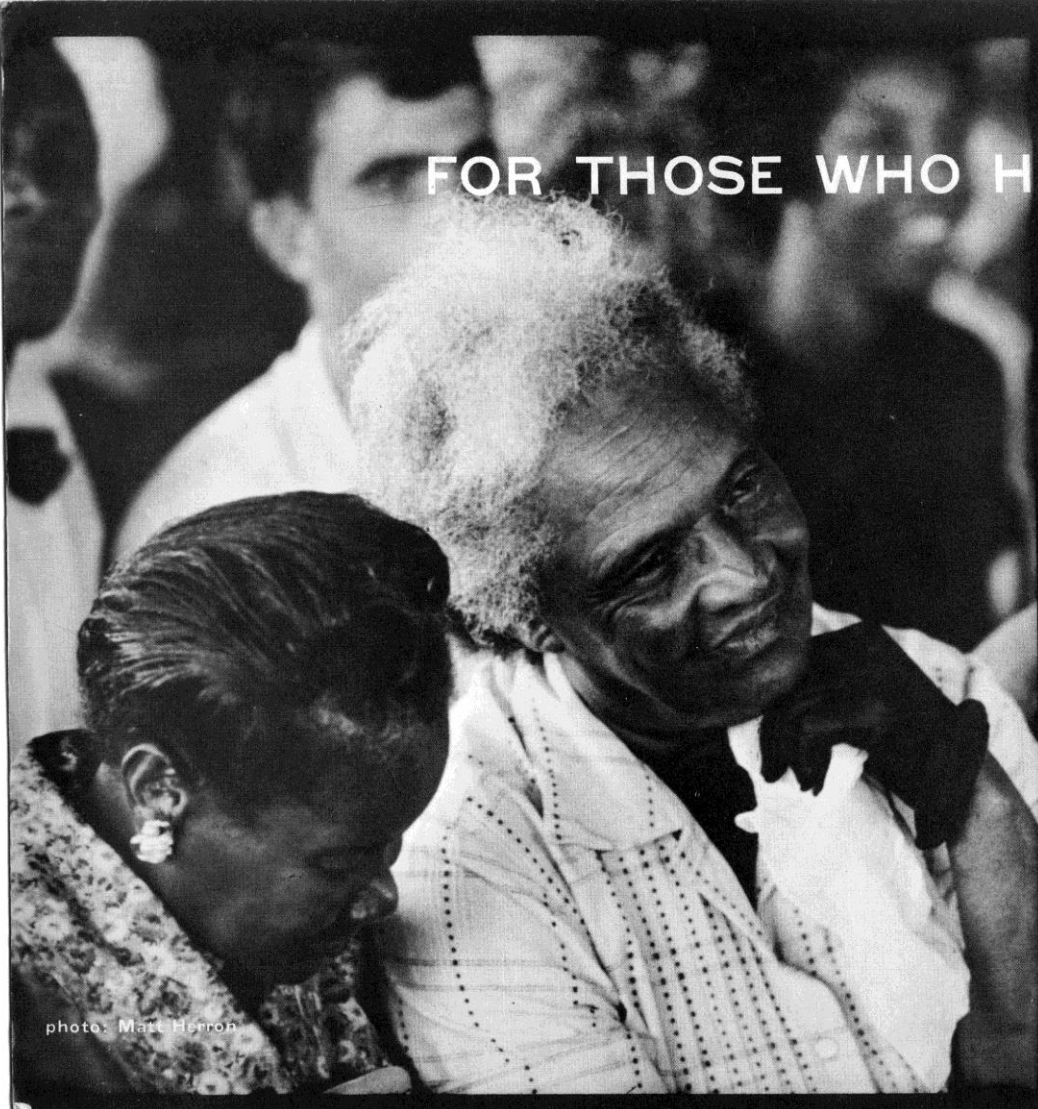
THEATER SCHEDULE
BLACK ARTS

THURS., FRI., SAT., SUN.
OF EVERY WEEK
CURTAIN CALL 9:00 P.M.

Flyer for Black Arts Reparatory Theater in New York City, circa 1965.




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FOR THOSE WHO HAVE NO THEATER

The Free Southern Theater
touring Mississippi, Louisiana
Alabama, Tennessee, Georgia
asks for your support

All contributions are tax deductible. For
a list of sponsors, productions, or any
further information, write to:

FREE SOUTHERN THEATER
Box 2374, New Orleans, La.

photo: Mark Herron

“For Those Who Have No Theater” poster by Free Southern Theater, circa 1966.

BLKARTSOUTH

of the
Free Southern Theater

NKOMBO PUBLICATIONS

magazines & books of blk writing

•

FREEDOM HAIR PLAYERS

blk theater

•

BLK MIND JOCKEYS

soulful poets

Available For Performances Now

1716 No. Miro St. - New Orleans, La. 70150

Phone 947-1106 or 947-1107

PEACE & LIBERATION

Flyer for BLKARTSOUTH.

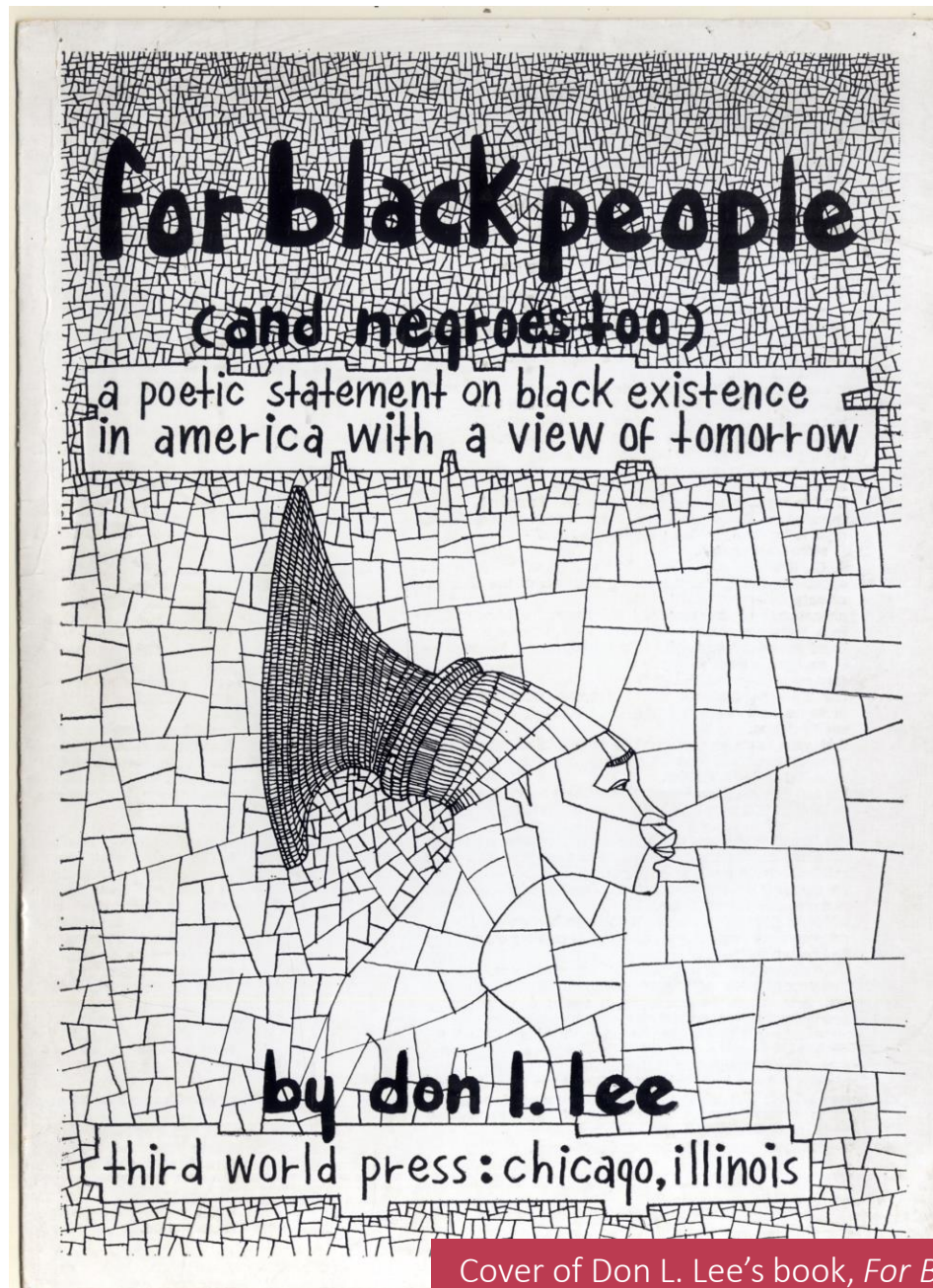
Audio Clip: BLKARTSOUTH
Poetry Reading (1:23 minutes)




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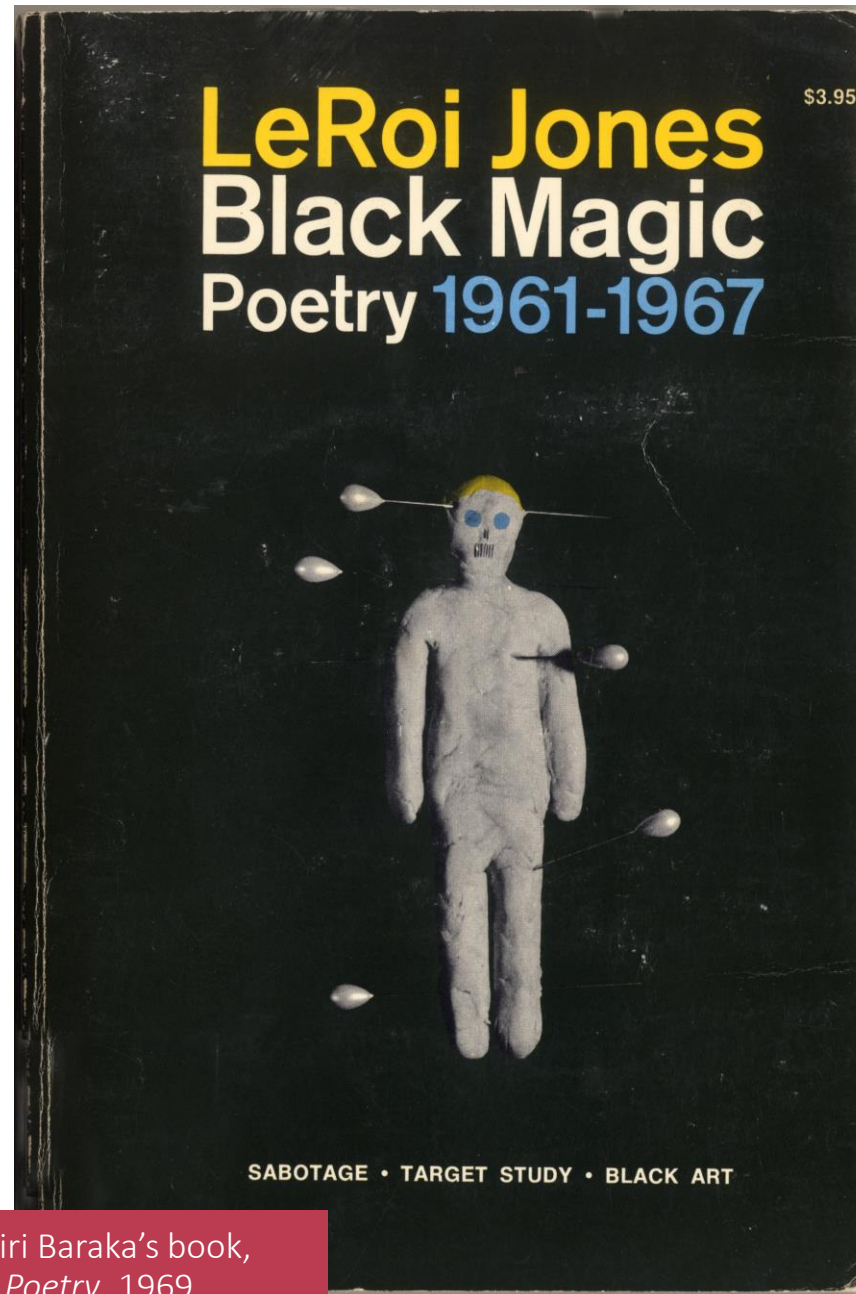

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Cover of Don L. Lee's book, *For Black People (and Negroes too)*, 1968.




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Cover of Amiri Baraka's book, *Black Magic Poetry*, 1969.

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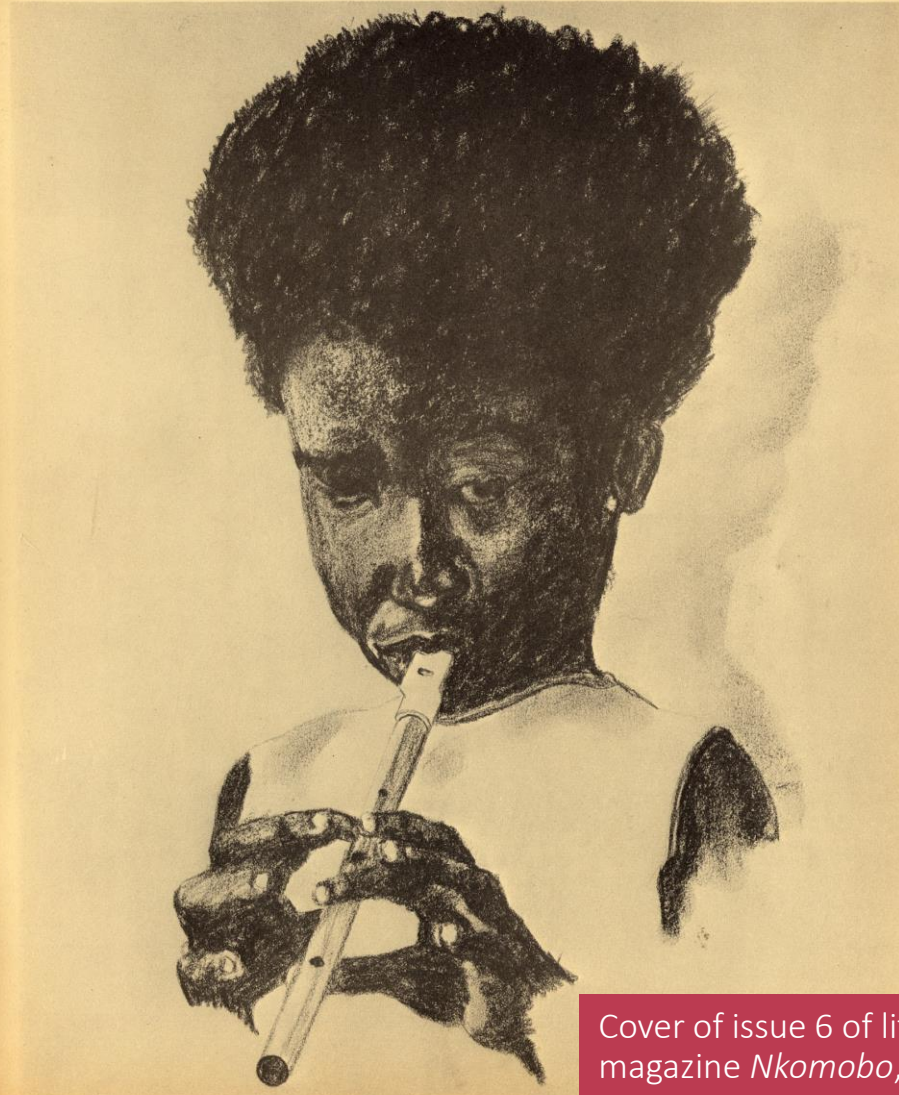


Author and critic Jerry Ward.

nkombo

Vol. 3, No. 1 (N6)

March, 1971



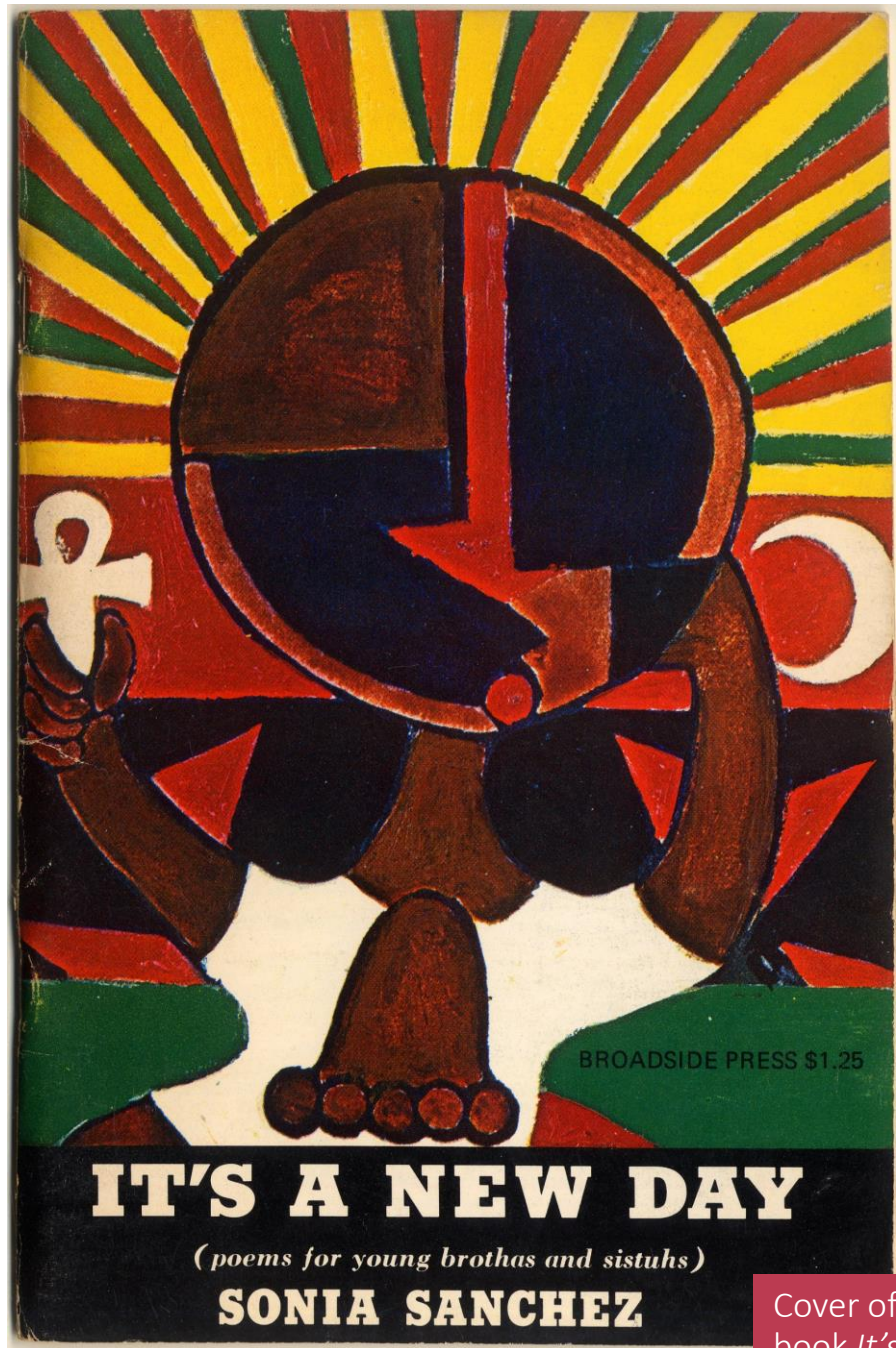
Cover of issue 6 of literary magazine *Nkomobo*, 1971.




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Cover of Sonya Sanchez's book *It's a New Day*, 1971.




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8-11



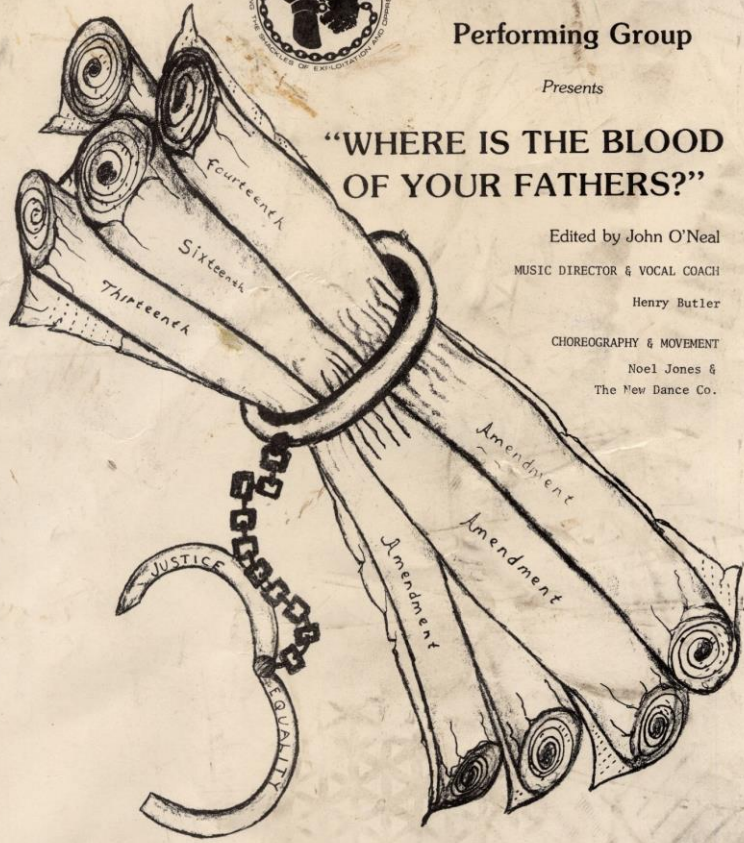
**Free Southern Theater
Performing Group**

Presents

**“WHERE IS THE BLOOD
OF YOUR FATHERS?”**

Edited by John O’Neal
MUSIC DIRECTOR & VOCAL COACH
Henry Butler

CHOREOGRAPHY & MOVEMENT
Noel Jones &
The New Dance Co.



"In the name of God, we ask, are you men? Where is the blood of your Fathers? Has it run out of your veins? Your dead Fathers speak to you from their graves: Heaven, as with a voice of thunder, calls on you to arise from the dust."
excerpt from a speech delivered by Henry H. Garnet in August, 1843 entitled "An Address To The Slaves of the United States"

“Free Southern Theater...presents ‘Where is the Blood of Your Fathers?’,” 1973.

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ETHIOPIAN THEATER is a theater of the black experience in America. It was started in June of 1973, and since that time has produced six original plays, and performed for several benefits, schools, and social and civic organizations.

The group was started by Monroe and Anthony Bean, along with a group of high school students, originally holding meetings in a lounge owned by the Bean brothers' mother. In August of 1973 the group presented its first production with the help of Dashiki Theater. From there it moved to operate temporarily out of Kingsley House, after which the group moved to its present home at Lapeyrouse and N. Johnson where it is now permanently based.

With a staff of five consisting of an artistic director, art director, business manager, secretary, and resident playwright, Ethiopian Theater continues to strive to bring the best of black theater to the New Orleans community through its productions, workshops, and consistent involvement in community activities.

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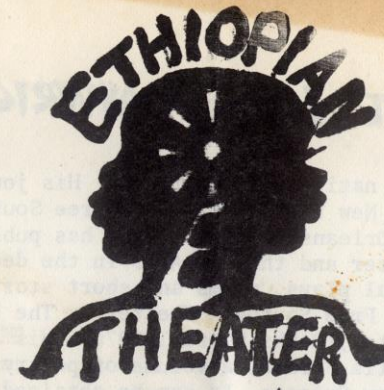
Technical Consultant.....Ben Spillman
 Lights.....Brady Smith
 Sound.....Chakula cha Jua
 Program design and leaflets.....Chakula cha Jua

Speacial thanks to Free Southern Theater and Dashiki Theater for use of equipment.

Next Production
 One Weekend Only.....September 3, 4, 5

AN EVENING WITH THE
FABULOUS CHA JUAS

1976



Presents
 ITS 3RD. YEAR ANNIVERSARY PRODUCTION

2-ONE ACT PLAYS
RITUAL MURDER
 by Jom Dent

and
**SUGAR MOUTH
 SAY DON'T
 DANCE
 NOMORE**
 by Don Evans

Flyer for plays produced by the Ethiopian Theater, 1976.



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